

EASTBOURNE MOVIEMAKERS
RULES FOR INTERNAL CLUB COMPETITIONS revised December 2009

Three competition evenings are held each year, namely:

THE HOLIDAY COMPETITION for the best holiday or day out video

THE ANNUAL COMPETITION for the best individual video of the year (Alan Tutt Trophy)

*(A **Best Title Trophy** is awarded by John Pickett for the best produced **title** in the Annual Competition)*

THE ONE MINUTE FILM COMPETITION (C. Voting - below - does not apply to this competition)

A. Eligibility

1. The competitions are open only to individual video makers, i.e. where the conception, shooting and editing of the production are *substantially* the efforts of one member.

Videos made by teams may, of course, be entered in external competitions.

2. Only paid-up members will be eligible to enter club competitions and participate in scoring .

3. Videos entered must have been completed within the past two years and not have been shown previously in a club competition, the current club year excepted

4. All videos should have beginning and ending titles, though the latter may take form of credits.

B. Entries

1. A member may enter one or two videos, subject to his/her second choice not being shown due to lack of time.

2. A member unable to attend a club competition evening may still enter.

3. Each entrant will be allotted 15 minutes, but videos no longer than 25 minutes may be submitted provided there is time available. Running order will be shortest first through to longest last. If sufficient time is still unavailable, projection of the video will be shortened to 15 mins. (Total time for all entries = 2 hours, with projection of first entry scheduled to start at 7.45pm)

4. Videos may be submitted on VHS , MiniDV and DVD formats.

5. At least two weeks notice of entries is required in order to prepare the

programme.

C. Voting

1. Where members are called upon to vote for the best video in any competition e.g. for the Holiday Competition, or when, in the case of the Annual Competition, external judges are not available or inappropriate, voting members should take into particular account the following aspects of video production i.e. **camerawork, sound, editing and relevance to the subject of the competition**. Club members should then rank the videos in order of merit of the first three, 1st, 2nd, 3rd. Members may find it helpful to allocate points to the videos to determine the order, but the scorecard must only indicate the final placings i.e. 1st, 2nd, 3rd.

2. Equal placings are not allowed, and members ***MUST disregard their own entry(entries) by not placing them.***

3. An appointed adjudicator will add up the placings for each video allocating 3 points for 1st place, 2 points for 2nd place and 1 point for 3rd place and the winner will be the one with the ***greatest*** number of points, second place to the next highest score and the third place to the next highest score.

4. In the event of a tie, the trophy will be shared.

5. For the Annual Competition, whenever feasible, an external judge or judges will be invited to adjudicate.

(Amended 20.11.09)